

## D:2 Dance Competition



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The D:2 (Dynamic and Diversity) Dance Competition (“**Competition**”) is organised by the People’s Association and FitnessArts Pte Ltd (“**Organisers**”). By registering for the Competition, you hereby declare that all participants in your group (“**Participants**”) acknowledge and agree to be bound by the terms and conditions set out hereinbelow (“**Terms and Conditions**”).

### (A) COMPETITION RULES

#### 1. Eligibility criteria and registration

- 1.1. Participants who fulfil the eligibility criteria in any of the categories below are eligible to register for that category of the Competition:

Category	Age of Participants (as at 31 December 2022)	Eligibility Criteria
Category A	between 6 to 12 years old	<ul style="list-style-type: none"><li>• Singapore Citizen;</li><li>• Permanent Resident; or</li><li>• Student studying in Singapore with a valid student pass</li></ul>
Category B	between 13 to 25 years old	
Category C	between 6 to 35 years old (Open Category)	<ul style="list-style-type: none"><li>• Singapore Citizen;</li><li>• Permanent Resident; or</li><li>• Person living in Singapore with a valid student or work visa or long-term visit pass</li></ul>

- 1.2. Each group shall consist of between five (5) to fifteen (15) Participants. Each Participant is allowed to participate in one category and be part of one group only.
- 1.3. Employees and immediate family members of the Organisers and appointed vendors involved in the Competition are not eligible to participate in the Competition.
- 1.4. To register for the Competition, groups must complete and submit the official registration form for their respective categories on the Chingay website ([www.chingay.gov.sg](http://www.chingay.gov.sg)) and include an “unlisted” Youtube link to a video of their competition piece. The video submission must comply with the rules set out in Clause 3 below.
- 1.5. Registration and participation in the Competition is free of charge. Registration closes on 31 October 2022 at 2359hrs and the Organisers will not accept any incomplete or late submissions.
- 1.6. Each Participant who is below 18 years old must ensure that his/her parent or legal guardian has (i) consented to the Participant taking part in this Competition and (ii) agreed to these Terms and Conditions, before signing up for this Competition.

#### 2. Competition details

- 2.1. Prizes for each Category are as follows:

Champion	S\$3,000.00 Cash
2 <sup>nd</sup> Place	S\$1,500.00 Cash
3 <sup>rd</sup> Place	S\$1,000.00 Cash

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2.2. Participants should note the following important dates\* of the Competition:

Date & Time	Event	Remarks
1 August 2022 to 31 October 2022, 2359h	<b>Registration &amp; Submission for D:2 Dance Competition</b>	<ul style="list-style-type: none"><li>• Submission of video of one competition piece of at least one and half minutes and no more than 2 minutes</li></ul>
1 to 31 August 2022	<b>Registration for Masterclass Workshop</b>	<ul style="list-style-type: none"><li>• Each group may register up to two (2) representatives to attend the masterclass to learn how to incorporate cultural element into the choreography of their competition piece</li></ul>
3 September 2022	<b>Masterclass Workshop</b>	<ul style="list-style-type: none"><li>• Prior registration for this would be required</li><li>• Each group may send up to two (2) representatives to attend the masterclass to learn how to fuse <u>local</u> traditional dance culture (e.g., Chinese, Malay, Indian) into the choreography of their competition piece</li></ul>
9 November 2022 to 19 November 2022, 2359h	<b>Online Voting for Finals</b>	<ul style="list-style-type: none"><li>• Top 10 videos of each category (judged by panel) will be made available for online voting to select the top 5 groups per category to advance to the Finals</li></ul>
By 21 November 2022	<b>Notification of finalists</b>	<ul style="list-style-type: none"><li>• Groups selected to proceed into the Finals will be notified via email</li></ul>
11 December 2022, 8pm to 10pm	<b>Competition Finals ("Finals")</b>	<ul style="list-style-type: none"><li>• The Finals will be a hybrid event and broadcast live on @PAssionChingayClub Facebook Live</li></ul>
December 2022 to February 2023	<b>Training &amp; Rehearsals for Chingay 2023</b>	<ul style="list-style-type: none"><li>• The Top five (5) finalists of each category are required to participate and perform live at Chingay 2023 in early February 2023</li></ul>

*\*All dates are subjected to changes*

2.3. The Top 5 Finalists of each category are required to participate and perform live at Chingay 2023 in early February 2023. In addition, the Champion of each category is also required to perform in at least one (1) session of Chingay @ Heartlands Celebration (Tentatively scheduled on weekends from 5 February 2023 to 5 March 2023).

2.4. The Organisers will disburse the prizes mentioned in Clause 2.1 above within 60 days after the team's participation at Chingay 2023. All prize winners will be required to sign a release form for collection of the prize.

### 3. Rules for Performances

3.1. Each group is required to showcase a dance performance of at least one and a half minutes and up to two (2) minutes to any music of their choice. All groups must show the fusion of any genre of dance (including but not limited to: Street Style, Jazz, Street Jazz, Waacking,

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Reggae Dance, Ballet, Modern Dance, House, DanceSport, etc.) with at least one **local** traditional dance culture (e.g., Chinese, Malay, Indian) in their routines.

- 3.2. Groups are to fulfil the following criteria for their video submissions:
  - a. The video must be at least one and a half minutes and up to two (2) minutes long, comprising of one (1) complete dance routine. The video must be “unlisted” on Youtube.
  - b. The dance routine and faces (front view) of all Participants must be visible and clear in the submitted video.
  - c. The video must comply with all prevailing and applicable Safe Management Measures (SMM) and guidelines. Groups are expected to ensure that they check the updated SMM and guidelines for the purpose of the video submission. The video must show the entire routine performed in one take. Video editing and stitching of multiple videos into one (1) clip is not allowed and will result in deduction of points.
  - d. The video submitted must adhere to the rules and regulations of the Competition.
- 3.3. Groups must ensure that their performances are family-friendly and do **not** contain any inappropriate content of any kind, including but not limited to violence, sexual references, nudity, language which is vulgar or insensitive to racial or religious groups and any form of messaging promoting sex, drugs, alcohol or abuse.
- 3.4. Groups shall ensure that their costumes are appropriate for the theme and dance routine, and shall only use props which are hand-held. Groups must not use any dangerous / hazardous props or substances such as liquids, fire/flame, smoke, flammable objects/substances, sharp objects and/or any other materials that may affect the performance and/or safety of other Participants.
- 3.5. Each group shall only enter one submission each into the Competition. In the event of multiple submissions by a group, the Organiser shall only consider the submission first received.
- 3.6. By entering a submission into the Competition, each Participant of each group jointly and severally declares, represents, and warrants to the Organiser that the submission is in compliance with all applicable and relevant laws and regulations (including those for intellectual property and personal data protection), and that all identifiable individuals in the video have given their consent and/or permission for the submission and for usage in this Competition.

### 4. Competition Finals

- 4.1. Groups proceeding to the Finals must provide a high-quality audio file for their Finals performance piece and submit them to the Organisers via email at least one week prior to the Finals. Participants must also prepare a back-up copy of the audio file in a thumb-drive, to be passed to the Organisers upon registration on the day of the Finals. The audio file provided should be of high audio quality.
- 4.2. Groups are to provide the Organisers with specific instructions on when to start the music prior to the start of their Finals performance.
- 4.3. The order of performances for groups presentation in the Finals shall be determined by the Organisers in a random draw.

- 4.4. Participants in the Finals may be subjected to onsite verification and must present their identification documents upon request by the Organisers.
- 4.5. Groups whose Participants do not turn up or are late for the Finals will be disqualified.
- 4.6. In the event that a group's performance is unable to proceed due to extraordinary circumstances which do not arise out of the group's acts or negligence (e.g. music problems due to technical fault, disturbances caused by equipment failure such as lighting, stage or sounds, etc.), the Organisers may in their sole discretion allow such affected group to re-stage their performance.

### 5. Evaluation criteria

- 5.1. All eligible video submissions will be scored by the scoring judges in the judging panel based on the scoring system below. The ten (10) groups in each category with the highest score will be shortlisted for online voting by the public. Thereafter, based on the combined scores (i.e. judging panel's score + online voting score), the top five (5) groups per category will advance to the Finals.
- 5.2. During the Finals, the groups will be judged by the scoring judges in the judging panel and online audience voting based on the scoring system below.

#### 5.3. Scoring System

- a. Points will not be awarded for any part of the performance which exceeds the two (2) minute time limit.
- b. 80% - Evaluation by Judging Panel:

Each scoring judge in the judging panel will evaluate each performance based on the following criteria:

- i. **Choreography:** The dance arrangement and movements to showcase the group members' strength and how the local traditional dance culture(s) are fused into the routine.
  - ii. **Theme and Music:** The group's musicality, beat techniques/syncopation, timing, moves related to the theme, the choice of music and costumes to fit the overall theme.
  - iii. **Originality:** The group's ability to incorporate unique and original/creative moves
  - iv. **Performance:** The group's performance entertainment value appeal, staging, spacing formations and level changes, synchronization, execution showmanship and variety of dance routines.
- c. 20% - Online Voting:
    - i. The scoring will be based on the number of votes garnered by each video within the specified voting period.
    - ii. During the Finals, online audience voting will be done concurrently with the judging by the judging panel.

### 5.4. Judging Panel

- a. The judging panel will consist of one (1) judges' coordinator, one (1) timer and four (4) scoring judges.
- b. The roles of the panel: (1) Judges' Coordinator: Presides over the judging process and conducts pre-competition checks. (2) Timer: Records the timing of each dance group. (3) Scoring Judges: Score each group's performance based on the scoring system.
- c. All decisions made by the judges are final and no appeal will be entertained.

## **(B) GENERAL TERMS AND CONDITIONS**

### 6. Personal Data

- 6.1. The Organisers may collect, use and/or disclose each Participant's personal information to their officers, employees, appointed service providers, affiliated organisations and event partners, as may be required for the administration of the Competition and all matters arising thereunder.
- 6.2. Further, each Participant agrees that the Organisers may use any photographs, videos and other recordings taken by the Organisers (which may capture said Participant) in any manner as the Organisers deem fit, including but not limited to use for publicity purposes or such other use in future, without the need for further approval or consent from the Participant.

### 7. Responsibility for participation

- 7.1. By participating in the Competition, each Participant:
  - a. represents and warrants that he/she is physically and medically fit to participate and has no physical or medical condition that would make his/her participation unsafe or dangerous to him/her or to others; and
  - b. consents to the administration of first aid and other medical treatment and related services, including evacuation/transport, in the event of injury or illness in connection with his/her participation in the Competition.
- 7.2. Participants shall be responsible for their use of any musical works as part of their video submission. The Organisers shall not be responsible for any claims of infringement of intellectual property rights by third parties. Participants shall jointly and/or severally indemnify the Organisers and its officers against all losses, damages, costs, expenses, claims or liabilities which the Organisers or its officers may at any time and from time to time incur or suffer by reason of any breach of Clause 8.3 below, or any claim of infringement or alleged infringement of any intellectual property in relation to or in connection with the video submitted for the purposes of the Competition, in the course of their participation in the Competition, in the course of their participation in Chingay 2023, or in the course of their participation in the Chingay @ Heartlands Celebration.
- 7.3. Save for any gross negligence or wilful misconduct on the part of the Organisers, each Participant agrees to indemnify the Organisers against any losses, damages, costs, expenses,

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claims or liabilities which the Organisers may incur or suffer as a result of or in connection with the Participant's involvement in the Competition, in Chingay 2023, and/or Chingay @ Heartlands Celebration.

- 7.4. To the extent permitted by law, each Participant agrees not to hold the Organisers, its affiliated organisations and event partners, officers, employees and agents liable for any loss, injury or damage suffered by him/her as a result of his/her participation in the Competition, in Chingay 2023, and/or Chingay @ Heartlands Celebration.
- 7.5. Any cost involved in the video submission is the Participant's responsibility.

### 8. Usage of Participants' Submissions

- 8.1 Ownership of all original intellectual property rights over a Group's submission ("IP") shall remain with the Participants of the Group.
- 8.2 Each Participant of the Group grants the Organisers an unrestricted, royalty-free, world-wide, perpetual, irrevocable, non-exclusive licence to use, apply, reproduce, display (such as at a public exhibition), broadcast, modify, summarise, adapt, sub-license and communicate the Group's submission and IP for any purpose whatsoever and at any time, including (but not limited to) communicating the submission and IP to the public or to any entity or for any other form of publicity, without any payment or compensation to the Participants.
- 8.3 Each Participant of the Group represents, warrants and undertakes that its video for the Competition and the submission of the same to the Organisers does not infringe any IP rights or interests of any third party, and that the Group has obtained all necessary consents for the use of any third party IP in the submission.
- 8.4 By making the submission, the Participants of the Group consents to the Organiser's publication of their names and social media platform identifiers (in the format of username, profile pictures) for publicity purposes.
- 8.5 For the avoidance of any doubt, all rights, titles and interests on the Chingay Website ([www.chingay.gov.sg](http://www.chingay.gov.sg)) "**the Chingay Website**" and its contents are owned by or licensed to the Organiser. No part of the content or material available on the Chingay Website may be reproduced, republished, transmitted, uploaded, posted, or otherwise distributed or disseminated in any way without the prior written permission of the Organiser.

### 9. General terms

- 9.1. The Participants agree to comply with all reasonable instructions and requests made by the Organisers at all times during the Competition. If in doubt, Participants should seek clarification from the Organisers.
- 9.2. Participants are required to **AND MUST** comply fully with all prevailing national advisories, laws, regulations and Safe Management Measures (SMMs) applicable at all relevant or material points in time in the course of their participation. For ease of reference, Participants may refer to [www.nac.gov.sg](http://www.nac.gov.sg) (Support -> COVID-19 -> Safe Management Measures) and [COVID-19 \(Temporary Measures\) \(Control Order\) Regulations 2020 - Singapore Statutes Online \(agc.gov.sg\)](http://www.agc.gov.sg). (please note that these links/references are not exhaustive).

- 9.3. If the Organisers are of the view at any time that:
- i. it is not in the interests of any group and/or any Participant to continue in the Competition (e.g. injury, physically unfit to continue, etc.);
  - ii. any group and/or any Participant:
    - A. has acted in an inappropriate manner;
    - B. has provided false or misleading information; and/or
    - C. has breached any of these Terms and Conditions; or
  - iii. it is not in the public interest to continue the Competition,
- the Organisers may in their sole discretion, without any liability on their part whatsoever:
- i. disqualify or stop the participation of any group and/or Participant; and/or
  - ii. cancel, postpone or suspend the Competition.
- 9.4. Any prizes won by a group that is disqualified shall be forfeited, withheld and/or withdrawn.
- 9.5. Participants agree to check the Chingay website ([www.chingay.gov.sg](http://www.chingay.gov.sg)) from time to time for any updates or modifications to these Terms and Conditions and ensure that they familiarise themselves with these Terms and Conditions. Should any dispute arise in connection with the Competition, or with the interpretation or implementation of these Terms and Conditions, the Organisers' decision will be final and binding upon the Participants.
- 9.6. These Terms and Conditions shall be governed by and construed in accordance with the laws of Singapore.