

# CHINGAY 2022

## WE'VE GOT TALENT! 2022



### SAFE MANAGEMENT MEASURES GUIDELINES

Please comply with the prevailing Safe Management Measures (SMM) guidelines which include but not limited to the following:

#### Masking Up

- Masks must be worn at all times unless in place of residence.
- Members of public are not allowed to unmask in public for filming.

#### Venue Guidelines

- When choosing the filming location(s), kindly check and adhere to the location's specific guidelines. For example, refer to IMDA's SMM guidelines for filming at NAC approved spaces such as professional recording studios or Arts & Culture venues (refer to NAC list of approved venues).
- If filming is done outdoors or in locations where the public may be present, the production area must be cordoned off with personnel(s) onsite to crowd control the area.

#### Safe Distancing and Group Size

- There must be at least 1-meter safe distance between individuals who are masked. For individuals who are unmasked, 2-meter safe distance with the next individual must be maintained.
- Participants should refrain from positioning themselves directly opposite each other, especially those singing or playing wind/brass instruments to prevent droplet transmission.
- Group size and daily unique household visitors must adhere to national guidelines at the time of filming.
- If there is more than one child aged 12 and below involved in the filming, all children within the group must be from the same household.

### High Risk Activities e.g. Singing or Playing of Wind/Brass Instruments

- Group singing or playing of wind/brass instruments is allowed only if all individuals are (i) fully vaccinated, (ii) recovered from COVID-19, or (iii) have obtained a negative PET result in the past 24 hours before the expected end of the filming.
  - If any of the individuals are not vaccinated, no singing or playing of wind/brass instrument is allowed unless all participants are from the same household.
- Individuals playing wind or brass instruments should ensure that these instruments are fully intact and refrain from training practices involving only parts of the instrument to prevent droplet transmission. Liquids from instruments (i.e. condensation and saliva) should be collected and disposed hygienically after the filming.

### Sharing of Equipment

- Sharing of equipment (e.g. props, musical instruments and microphones) should be avoided. If this is unavoidable, the equipment must be properly sanitised before the next use.

*(accurate as at 24 September 2021; please refer to [NAC - Safe Management Measures for the Arts and Culture Sector and COVID-19 \(Temporary Measures\) \(Control Order\) Regulations 2020 - Singapore Statutes Online \(aqc.gov.sg\)](#) for the latest advisory.*